

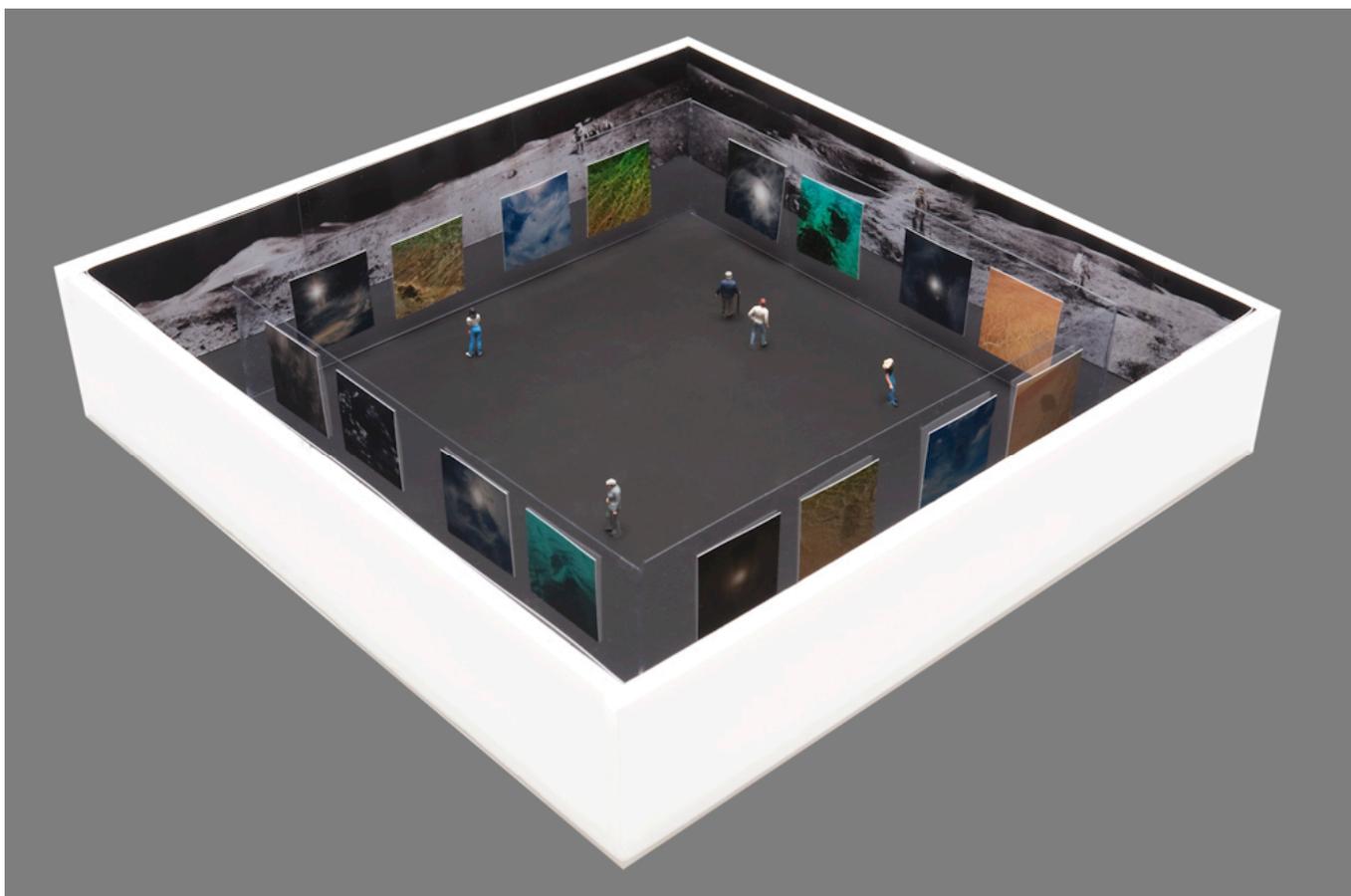
永田陽一



YOICHI NAGATA

SkyEarth - The Last Paradise Exhibition Proposal

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*The exhibition space is structured in two tiers.

*The outer walls are covered with photos of moon landscapes from Michael Light's "Full Moon". The audience feels as if he or she is in the monochromatic scenery of the moon.

*Inside the moon landscapes, photos of the sky and sea of Tuvalu will be displayed on a layer of scaffolding or acrylic.

*The audience will simultaneously experience a colorless quiescence world and a colorful protean world.